



The Arts Club of Washington's  
**2020 SCHOLARSHIP  
COMPETITION**  
in Set and  
Costume Design  
**Deadline: Friday, March 20**

**T**he Arts Club of Washington sponsors an annual scholarship competition to recognize and support students specializing in a specific art form or medium. The 2020 competition focuses on production design, and is open to students studying scenic or costume design.

### THE AWARDS

Winner: \$2,000  
First runner-up: \$1,000  
Second runner-up: \$750

Scholarship award recipients are invited to a presentation event and dinner at the Arts Club of Washington on Friday, May 8.

Original design materials from recipients will be on display during the evening.

### ELIGIBILITY

The competition is open to individual college students in the District of Columbia, Maryland, and Virginia between the ages of 18 and 26 and who have not reached their 27th birthday by January 1, 2020.

There is no entry fee.

### THE COMPETITION

Scenic and costume designs for theatre, dance, or opera may be submitted.

**Designs created as projects as well as for realized productions are eligible for consideration.**

Judges not affiliated with the Arts Club will evaluate the entries based on quality, creativity, effectiveness, theatricality, and an understanding of how design elements support and enhance a performance.

A letter of recommendation from a current faculty member must be included with submission materials.

### SUBMISSION GUIDELINES FOR COSTUME DESIGNERS

Designs for **up to three different productions or projects** may be included among each student's application materials.

**For each**, students provide:

- A cover sheet that includes information on the work for which the costumes are designed and a design statement of up to 250 words.
- Up to 10 supporting images, including a required minimum of 4 costume renderings. Supporting materials can also include production photos; process photos, rough sketches; research sources; or other information that offers judges an insight into the designer's creative process.

## SUBMISSION GUIDELINES FOR SCENIC DESIGNERS

Designs for **up to three different productions or projects** may be included among each student's application materials.

**For each** submitted production or project, provide:

- A cover sheet that includes information on the work for which the set is designed and a design statement of up to 250 words.
- Up to 10 supporting images, including a required ground plan, as well as materials that may include production photos; presentational drawings; sketches or color renderings; painter's elevations; photos of white or color models; fabrication documents; evidence of research; or other information that offers judges an insight into the designer's creative process.

## DEADLINE AND SUBMISSION

Deadline for submissions is **Friday, March 20**.

All student entry materials should be provided on a flash drive (or a CD) marked with the student's name.

Mail materials to:

**Scholarship Competition  
The Arts Club of Washington  
2017 I Street, NW  
Washington, DC 20006-1804**

## FOR INFORMATION

Contact Bill Turner, Scholarship Committee Chair, at 571-266-2147 or [artsclubscholarship@yahoo.com](mailto:artsclubscholarship@yahoo.com)

**Entry forms and full details are available at**  
**[artsclubofwashington.org/scholarships](http://artsclubofwashington.org/scholarships)**

# ENTRY FORM

## The Arts Club of Washington's 2020 Scholarship Competition

MATERIALS MUST BE POSTMARKED BY  
**FRIDAY, MARCH 20**

Include with this entry form

- A flash drive (or CD) of submission materials marked with your name
- A letter of recommendation from a faculty member
- A photocopy of your student ID

Mail materials to:

Scholarship Competition

The Arts Club of Washington

2017 I Street, NW

Washington, DC 20006-1804

Enclose a self-addressed, stamped postcard if you'd like confirmation that your entry has been received.

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**PLEASE PRINT CLEARLY**

\_\_\_\_\_  
Name

\_\_\_\_\_  
Date of birth (month/day/year)

\_\_\_\_\_  
Your address

\_\_\_\_\_  
City/State/ZIP

\_\_\_\_\_  
Phone

\_\_\_\_\_  
E-mail

\_\_\_\_\_  
Website

First Year    Second Year    Third Year    Fourth Year

Graduate:  First Year    Second Year

\_\_\_\_\_  
Major

\_\_\_\_\_  
School attending

\_\_\_\_\_  
School address

\_\_\_\_\_  
City/State/ZIP

RECOMMENDED BY

\_\_\_\_\_  
Name

\_\_\_\_\_  
Title and academic department

\_\_\_\_\_  
Phone

\_\_\_\_\_  
E-mail

\_\_\_\_\_  
Entrant's Signature



# SUBMISSION COVER SHEET FOR DESIGNERS

You may submit designs created for **up to three** different projects or productions.

Provide the information below for **each** you choose to include.

**A design statement of up to 250 words** (see back) is also required for each.

Individually organizing all the materials for each project or production **in a single folder** labeled for content is recommended.

## Check one

Design project       Design for produced performance

## Genre

Theatre     Dance     Opera

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Title of work

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Author, choreographer, or composer

*If produced, provide as applicable:*

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Date of production

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Location

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Director

**Design statement** (250 words maximum)

# The Arts Club of Washington's 2020 Scholarship Competition

## GUIDELINES FOR **COSTUME DESIGNERS**

Designs for **up to three different productions or projects** may be included among each student's application materials.

**For each**, students provide:

**A cover sheet** that includes information on the work for which the costumes are designed and a design statement of up to 250 words.

**Up to 10 supporting images, including a required minimum of 4 costume renderings.**

Supporting materials can also include:

- production photos
- process photos
- rough sketches
- research sources
- or other information that offers judges an insight into the designer's creative process.

All entry materials must be provided on a flash drive (or CD) marked with your name. (No original design materials are expected.)

Organizing all materials for each individual project or production **in a single folder** labeled by content is recommended.





# The Arts Club of Washington's 2020 Scholarship Competition

## GUIDELINES FOR **SCENIC DESIGNERS**

Designs for **up to three different productions or projects** may be included among each student's application materials.

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**A cover sheet** that includes information on the work for which the set is designed and a design statement of up to 250 words.

**Up to 10 supporting images, including a required ground plan.**

Supporting materials can also include:

- presentational drawings
- sketches or color renderings
- painter's elevations
- photos of white or color models
- fabrication documents
- evidence of research
- or other information that offers judges an insight into the designer's creative process.

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